

# **Linocut Printmaking Workshop**

Emily Robertson

**Dates: Saturday 6<sup>th</sup> to Saturday 13<sup>th</sup> June 2026** (7 nights)

You can add extra nights as there are many sites to visit, providing you book in advance!

## **Saturday 6<sup>th</sup>**

<b>4pm</b>	Check in
<b>7pm</b>	Welcome drinks and dinner

## **Sunday 7<sup>th</sup>**

<b>8:30am – 9:30am</b>	<b>Italian Breakfast</b>
<b>10am-1pm</b>	<b>Session 1</b> – Get to know your tools! We will experiment with different cuts and marks that can be made with lino cutting tools, and print a small sample block.
<b>1pm-2pm</b>	<b>Lunch</b>
<b>2:30pm – 4:30pm</b>	<b>Session 2</b> – A look at Emily's lino prints and sketchbooks. How I take a sketch to a lino print. Start coming up with ideas for lino designs. If time and weather allow, we will start making sketches inspired by the landscape, animals and nature in Rignana Estate.
<b>7pm</b>	<b>Wine Aperitivo followed by dinner</b>

## **Monday 8<sup>th</sup>**

<b>8:30am – 9:30am</b>	<b>Italian Breakfast</b>
<b>10am-1pm</b>	<b>Session 3</b> – Trip to Monastery - <a href="https://www.badiapassignano.it/">https://www.badiapassignano.it/</a>
<b>1pm-2pm</b>	<b>Lunch</b>
<b>2:30pm – 4:30pm</b>	<b>Session 4</b> – Transferring designs to lino blocks and starting to carve. How to prepare a block and good carving practices.
<b>7pm</b>	<b>Wine Aperitivo followed by dinner</b>

## **Tuesday 9<sup>th</sup>**

<b>8:30am – 9:30am</b>	Italian Breakfast
Possible day trip to Florence for those interested, or you can spend the day relaxing by the pool.	
<b>7pm</b>	Dinner at the Country Restaurant 10-minute walk from the Estate (not included in price)

**Wednesday 10<sup>th</sup>**

<b>8:30am – 9:30am</b>	<b>Italian Breakfast</b>
<b>10am-1pm</b>	<b>Session 7</b> – How to roll ink, how to print by hand and with a small press. Printing blocks and working on lino cuts
<b>1pm-2pm</b>	<b>Lunch</b>
<b>2:30pm – 4:30pm</b>	<b>Session 8</b> – Continuing to print and experiment with lino cut.
<b>7pm</b>	<b>Wine Aperitivo followed by dinner</b>

**Thursday 11<sup>th</sup>**

<b>8:30am – 9:30am</b>	<b>Italian Breakfast</b>
<b>10am-1pm</b>	<b>Session 9</b> - Developing lino prints, carving new blocks and printing. Experimenting with colour mixing.
<b>1pm-2pm</b>	<b>Lunch</b>
<b>2:30pm – 4:30pm</b>	<b>Session 10</b> - Continuing lino prints
<b>7pm</b>	<b>Wine Aperitivo followed by dinner</b>

**Friday 12<sup>th</sup>**

<b>8:30am – 9:30am</b>	<b>Italian Breakfast</b>
<b>10am-1pm</b>	<b>Session 11</b> - Continuing studio work on lino prints.
<b>1pm-2pm</b>	<b>Lunch</b>
<b>2:30pm – 4:30pm</b>	<b>Session 12</b> - Finishing lino prints.
<b>7pm</b>	<b>Exhibition and Aperitif style dinner</b>

**Saturday 13<sup>th</sup>**

<b>8:30am – 9:30am</b>	Italian Breakfast
<b>10am</b>	Check out