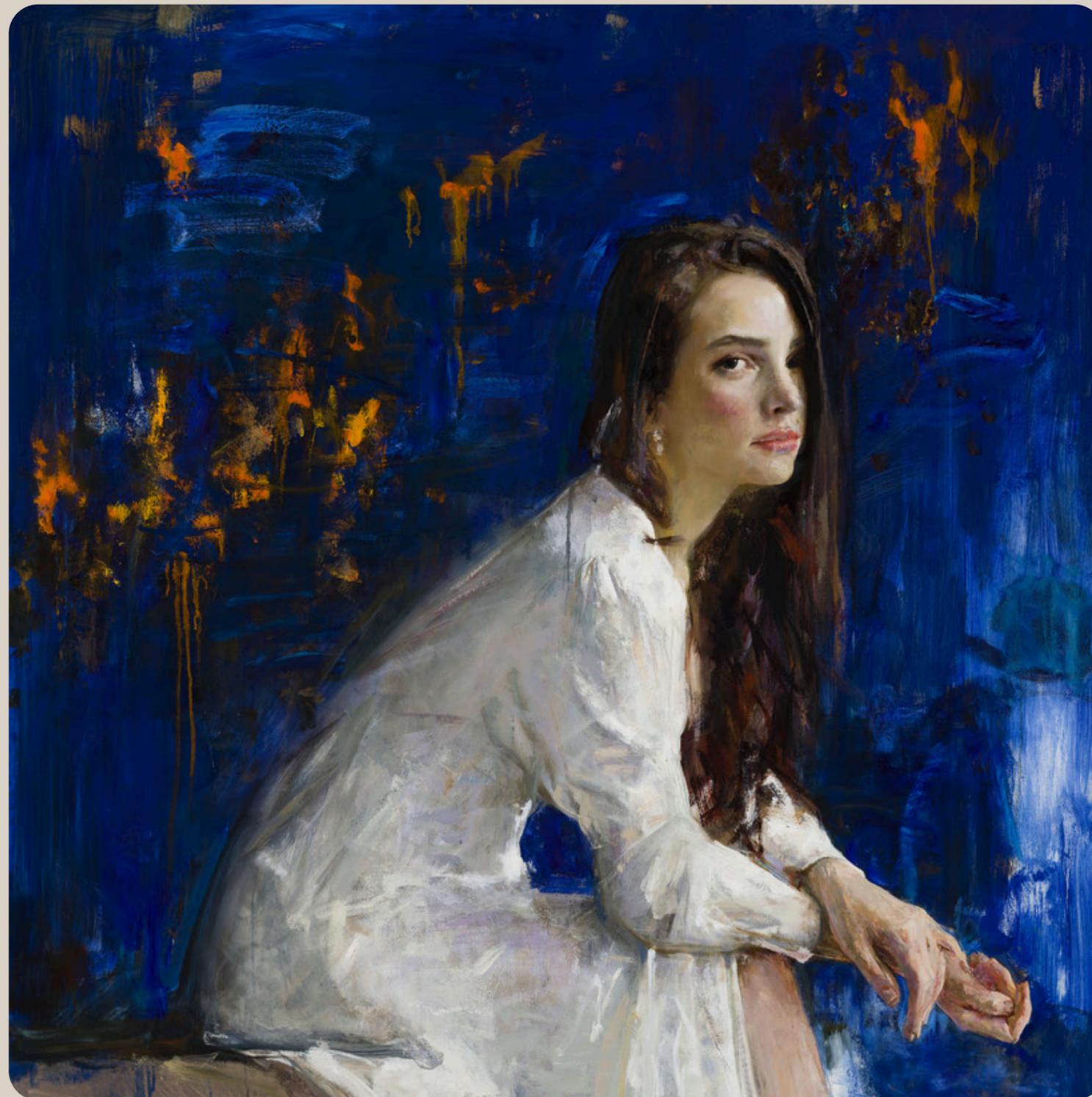


# Portrait from Life Workshop

With Ivan Loginov  
At Rignana Estate

12<sup>th</sup> to 18<sup>th</sup> July 2026



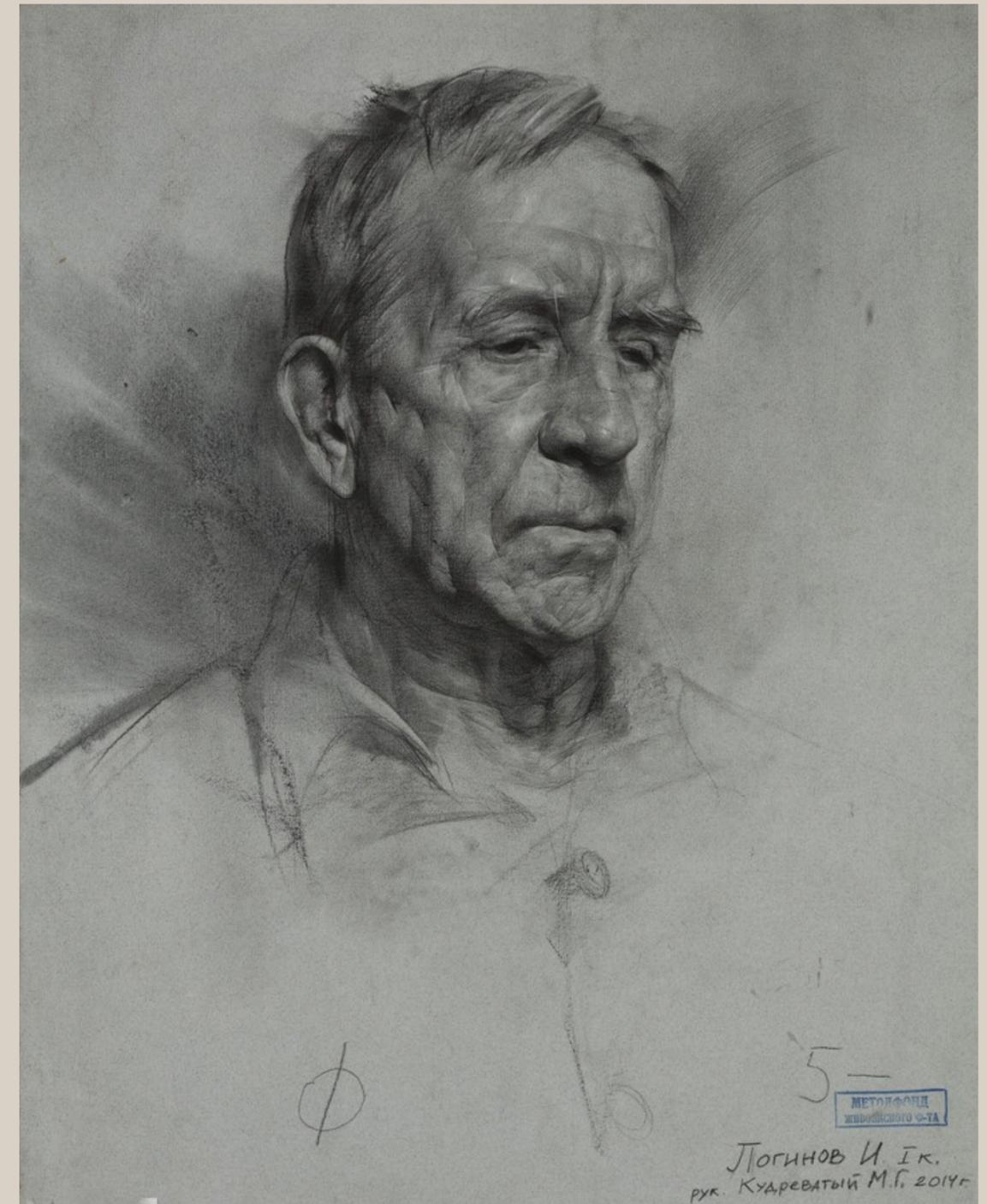
# About the Workshop

Portrait from Life is an intensive five-day course in painting and drawing led by Ivan Loginov, focused on the portrait as a complete and coherent artistic image. Throughout the course, participants explore the relationship between head, figure, and space, as well as the role of pose, proportions, and silhouette in building a convincing portrait.

The course is based on sustained work from the live model and is aimed at developing a structured and thoughtful approach to portrait painting from start to a finished result. Special attention is given to careful observation, analysis of form, and the construction of a compositionally unified image.

The course is grounded in the traditions of the Russian realist school, with its emphasis on close study of nature, clear structural construction, accurate proportions, tonal and color relationships, and anatomical logic. Key professional aspects of portrait painting are addressed, including composition, organisation of form in space, tone, colour, and the expressive character of the model.

During the course, each participant will complete two finished creative portraits. The course is in English and is open to participants of all levels. However, it will be most beneficial for artists who already have some experience in drawing and painting and wish to deepen and systematize their understanding of classical portrait painting.



# About Ivan Loginov



Ivan Loginov is a contemporary academic painter whose formation began in Siberia and matured at the I.E. Repin Imperial Academy of Arts in Saint Petersburg. His early connection to classical art, combined with years of formal training, shaped a style that fuses precision, balance and emotional resonance.

In his portraits, the discipline of the academic school meets a distinctly modern sensibility. Working in a refined realist tradition, Loginov captures the individuality of his sitters with clarity and restraint, allowing light and form to reveal the essence of character. His practice reflects a commitment to timeless craftsmanship while engaging with the visual language of today, earning recognition from audiences and collectors worldwide.

# Daily Schedule

## Daily Rhythm (Monday–Friday)

### Each day includes:

**8:30– 9:30** Breakfast

**10:00–13:00** Workshop Session

**13:00–14:00** Lunch

**14:30–16:30** Workshop Session

**19:00** Wine Aperitivo followed by dinner

**20:00 Art Talks** (optional informal sessions; free time for personal activities or walks)

**Poolside Sketches** (optional creative time by the pool; joining is entirely up to you)



# Materials to bring

## Canvas

- Fine-grained canvas on a stretcher frame
- Recommended size: from 40×50 cm to 60×70 cm (minimum 40×30 cm, maximum 50×60 cm)
- Aspect ratio can vary — square or rectangular — depending on your composition

## Mediums

- White spirit
- Linseed oil

## Drawing Tools

- Sketchbook
- Graphite pencil or charcoal (for sketching)

## Painting Tools

- Palette
- Double dipper for mediums
- Palette knife
- Brushes: a variety of large and small sizes, both bristle and synthetic (including fan brushes)
- Rags or a roll of paper towels

## Oil Paints

(at least 15 colors recommended)  
You may use your regular set. These are suggested colors:

- Titanium White
- Lemon Yellow
- Cadmium Yellow
- Light Ochre
- Raw Sienna
- Cadmium Orange
- Cadmium Red
- Burnt Sienna or Burnt Umber
- Raw Umber
- Mars Orange Transparent
- Van Dyck Brown
- Viridian
- Cobalt Blue
- Cerulean Blue
- Ultramarine Blue
- Ivory Black or Mars Black

## Materials for Underpainting

- Wide brushes or a roller
- A few tubes of acrylic paint (white, ochre, sienna, umber, black) for the underpainting layer
- Jar for mixing acrylics with water
- Spray bottle
- Roll of paper napkins

## Materials List for Drawing Class

You are encouraged to choose one of the following drawing techniques:

- Graphite with wet sauce
- Graphite with toning
- Charcoal drawing

## Paper

- Smooth, texture-free drawing paper
- Recommended size: 40×50 cm to 50×60 cm
- Aspect ratio can vary based on your composition

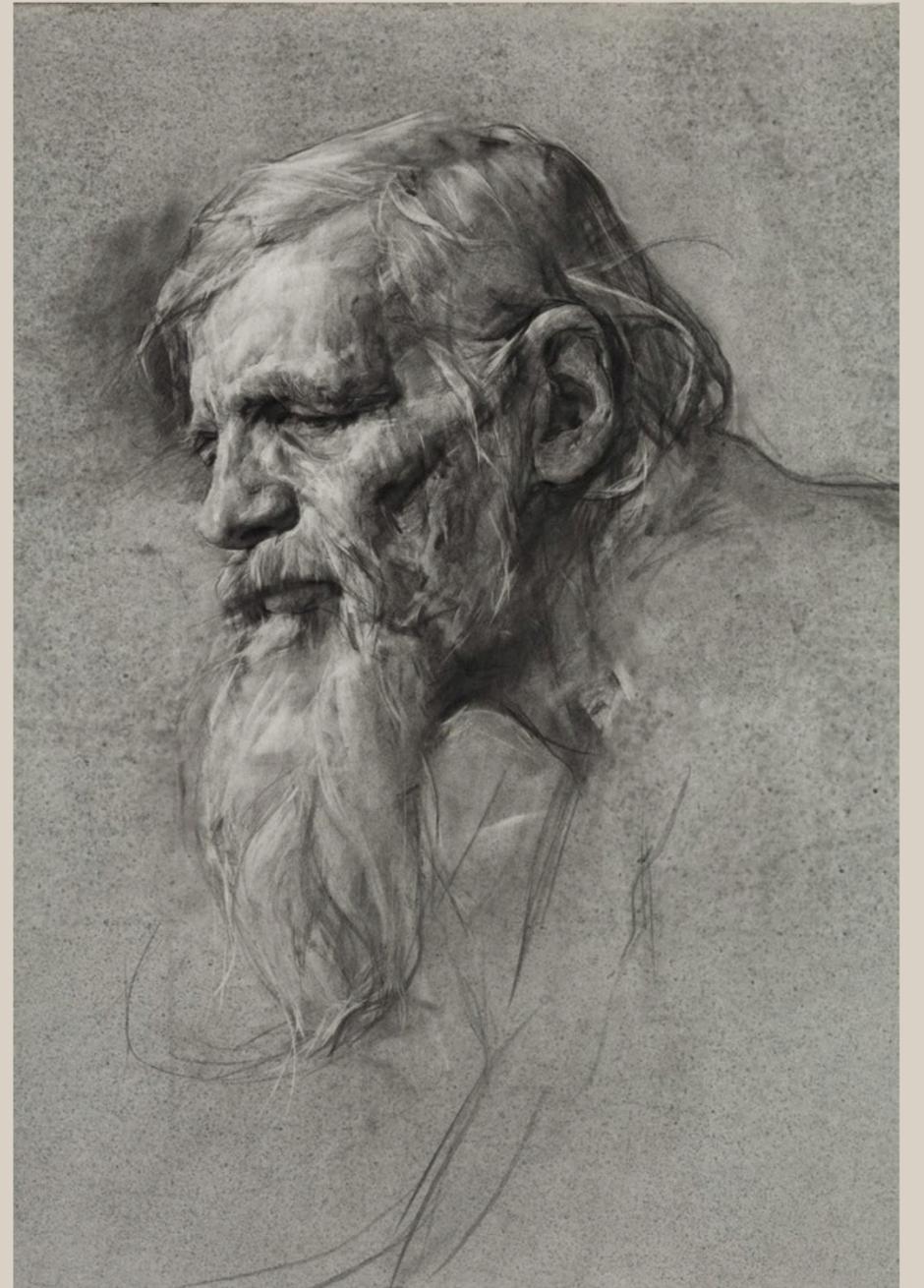
## Drawing Tools

- Sketchbook
- Graphite pencils (B–8B) for graphite drawing
- Charcoal pencils (avoid wood stick charcoal) for charcoal drawing
- Soft brushes (for wet sauce technique)
- Erasers — recommended brands: Milan, Koh-I-Noor (elephant logo), or your preferred brand
- Pencil sharpener

## Creative Freedom

You're welcome to experiment with alternative materials and techniques – creativity is encouraged!  
Note: The only medium not supported in this class is watercolour.

P.S. This list is a recommendation to help you prepare and feel confident in class. If you're missing a few items – no worries at all! We will find ways to adapt and make the most of what you have.



# Accommodation



THE ESTATE

# In the Heart of Tuscany

We would be delighted to welcome you to our home, an 150-acre estate surrounded by vineyards and olive groves, where alpacas and horses graze freely. Our retreats are an immersive experience where you can cultivate your creativity with like minded people, connect with the natural world and taste the flavours of Tuscany through our farm-to-table meals paired with wine from our vineyards.



# A Sanctuary for Artists

Develop your technique in our Renaissance Church and amongst the Tuscan Countryside.





## FACILITIES

# Tennis Court

An astroturf tennis court with a view, providing the perfect opportunity for both recreational and competitive play. Sit on the stone wall and watch a tennis tournament.



## FACILITIES

# Infinity Pool

The 18x8m marble pool with large spaces to sunbathe or practice yoga, a vine pergola that provides ample shade. By the pool, a Tiki bar offers a relaxed setting for refreshments.



THE KITCHEN

# Organic living

Authentic Tuscan meals are prepared by Alessandra using organic ingredients from Rignana Estate's garden and trusted local producers. Guests enjoy seasonal, farm-to-table dishes alongside organic wine, olive oil, fresh eggs, and honey produced on-site, all in the spirit of the Slow Food movement, where quality, tradition, and natural flavours come together.





# Accommodation Rates

July 12<sup>th</sup> – 18<sup>th</sup> 2026 (6 nights)

**Suite (Master bedroom, Living room, mezzanine bedroom & bathroom):**

Two people: €3,770

Extra person: €1,000 each

**Superior bedroom with ensuite:**

Single occupancy: €2,480

Shared occupancy: €3,480 for two people

**Bedroom with ensuite:**

Single occupancy: €2,220

Shared occupancy: €3,220 for two people

**Bedroom with shared bathroom:**

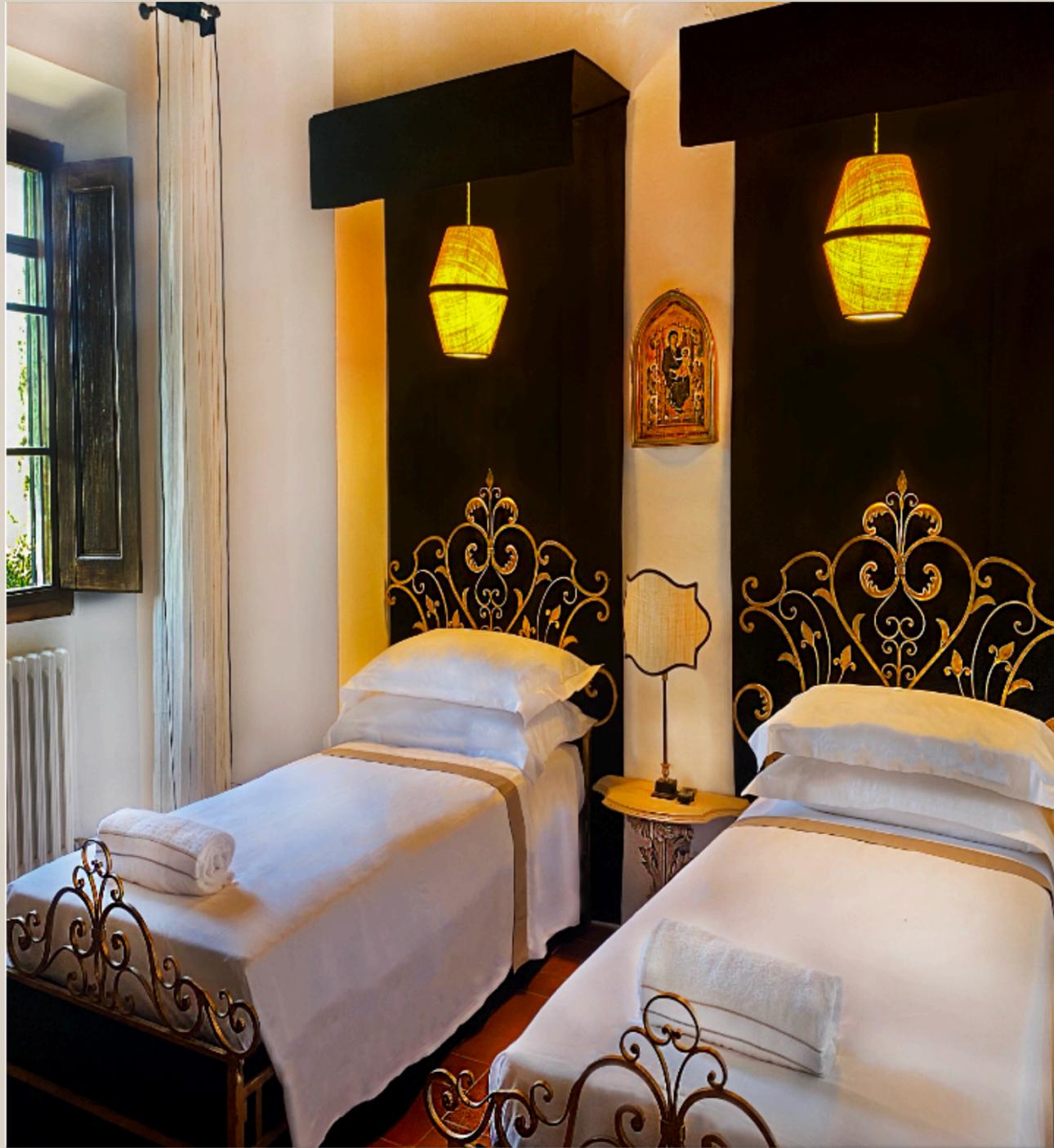
Single occupancy: €1,970

Shared occupancy: €2,970 for two people

**Workshop fee for participants: €600**

**Important Note: The accommodation fee and the tuition fee are separate.**

ACCOMODATION



## What's included

- 6 nights accomodation
- Daily breakfast, 5 lunches & 5 dinners
- Daily Aperitivo
- Pizza making experience
- Transfers
- Easel & table
- Towels & linens
- Infinity pool
- Tennis court
- Wifi
- Laundry facilities
- VAT tax



## What's not included

- One dinner (at famous local resturant La Cantinetta Di Rignana)
- City tax (€2.50 per person per day to be paid in cash on arrival)
- Painting Materials

### Optional Add-Ons

- Massage
- Wine tasting

# Practical Information

## Dates

12-18 July 2026

## Check-in and check-out

On 12 July you are very welcome at Rignana Estate from 16:00.  
Check-out on 18 July is before 10:00.

## Address

Rignana Estate, Rignana 8, Greve, in Chianti  
Toscana, Italy 50022 Firenze

## Travel

You organise your own journey. When traveling from Florence we encourage you to travel by taxi or carpool with other participants. Before the trip, you will receive a travel coordination schedule to help you align your plans with your fellow participants.



# How to get to Rignana Estate

## Travel to Italy

- **By Air to Florence:** Florence Airport (Peretola) is the closest airport to Rignana Estate. The estate is a 50minute drive from Florence airport
- **By Air to Pisa:** Alternatively, you can fly into Pisa International Airport. From Pisa, you can connect to Florence by bus, train, or taxi.

## From Florence to Rignana Estate

**By Car:** Renting a car is the most convenient way to reach Rignana Estate. From Florence, it's an approximately 40-minute drive to the Estate.

Alternatively, we can search for the most convenient price for a taxi or minibus taxi service for you.



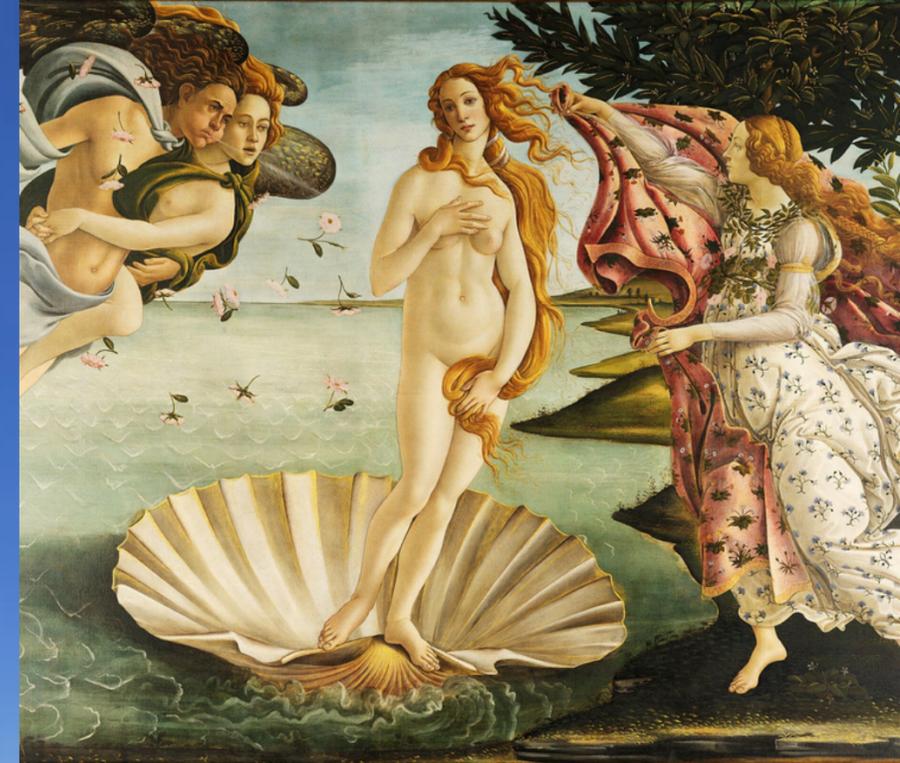
# Prime Location Highlights

Just 30 minutes from Florence, Rignana Estate offers the perfect balance of tranquility and accessibility.

Nearby, charming villages like Greve and Panzano invite exploration, while world-class wineries such as Antinori nel Chianti Classico provide unforgettable tasting experiences.

We highly recommend a visit to the monastery of Badia A Passignano, home to Ghirlandaio's Last Supper. A tour with one of the monks is a must!

Walking and cycling is popular in the area. The primary walking route passing through the Rignana area is the historic Via Sanese, a leg of the ancient pilgrimage route leading to the Via Francigena, offering hilly treks through vineyards and olive groves.



# Contact us

Any questions please get in touch!

## Accommodation

Philippa

[book@rignana.estate](mailto:book@rignana.estate)  
+39 393 620 2164



## Workshop

Ivan

[loginovart.hq@gmail.com](mailto:loginovart.hq@gmail.com)



We hope to welcome you soon

Martino and Alessandra  
Rignana Estate